



Gaiety Dublin

At the Theatre



**DUBLIN GRAND
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in association with

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presents

**SEASON OF
ITALIAN OPERA**

MARCH 30—APRIL 25, 1959



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people who

are going

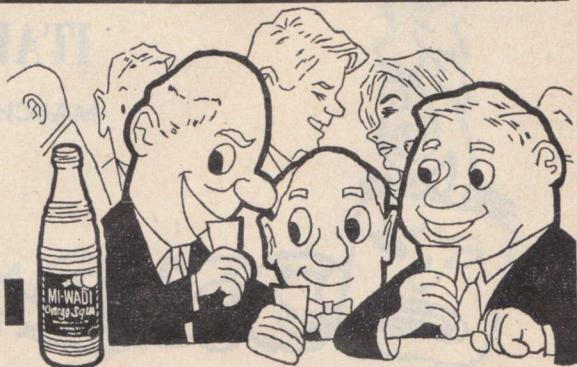
to

MOSNEY



*If there's
a squash
at the bar
-it's sure to be*

MI-WADI



GAIETY THEATRE

Proprietors : THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager : PHIL O'KELLY

FOUR WEEKS—COMMENCING MARCH 30th, 1959

NIGHTLY 7.45 P.M.

DUBLIN GRAND OPERA SOCIETY

and

RADIO EIREANN

present

CAVALLERIA RUSTICANA

(Mascagni)

and

AVE MARIA

(Allegra)

DON PASQUALE

(Donizetti)

RIGOLETTO

(Verdi)

BARBIERE DI SIVIGLIA

(Rossini)

ANDREA CHÉNIER

(Giordano)

OTELLO

(Verdi)

Guest Artistes

Ines Bardini, Silvana Bazzoni, Ornella Jachetti, Maria Teresa Mandalari, Licia Maragno, Ofelia di Marco, Anna Moffo, Luciana Palombi, Margherita Rinaldi, Umberto Borsò, Sergio Feliciani, Antonio Galie, Loris Gambelli, Salvatore Gioia, Umberto Jacoboni, Carlo Meliciani, Giorgio Onesti, Attilio d'Orazi, Afro Poli, Leo Pudis, Camillo Righini, Regolo Romani, Renzo Scorsoni, Paolo Silveri, Ernesto Vezzosi.

THE RADIO EIREANN SYMPHONY ORCHESTRA

Conductors : Salvatore Allegra, Franco Patanè, Giuseppe Patanè-Caravaglios, Ottavio Ziino.

PRICES

Dress Circle 15/-

Parterre 10/6

Grand Circle 10/6 & 5/-

BOX OFFICE AT THEATRE

Open Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

Monday, March 30 Wednesday, Friday, Monday., April 1, 3, 6
at 7.45 p.m.

AVE MARIA

(Salvatore Allegra)

Text by ALBERT DOMINI from G. ZORZI'S drama.

First produced, Teatro Morlacchi, Perugia, 24 October, 1934

Dramatis Personae :

La Madre (a Pious Woman) - - - -	Ines Bardini
Bista (Her Son) - - - - -	Regolo Romani
Lena - - - - -	Silvana Bazzoni
Sagro (a Shepherd) - - - - -	Renzo Scorsoni

Villagers, etc.

Conductor : SALVATORE ALLEGRA

Producer : BRUNO NOFRI

ACT I—Near a Country Cottage in the Tuscan Appenines.

ACT II—Inside the cottage.

Scenery specially painted by PROF. PARRAVICINI, Rome.

Costumes by NOFRI BROS., Rome.

Because she awaits Bista's release from prison, the mother avoids joining the religious procession. She prays before the shrine and offers her heart-beats to Heaven that her son may be redeemed. Lena, an abandoned woman, waylays him hoping that he may resume relations with her and she tempts him with rosy prospects, especially if he can obtain a chest of money in his mother's cottage. The procession passes downhill as the mother renews her votive offering.

Inside the cottage, the mother refusing the money, seeks to pierce her son's cynicism. Lena's alluring voice is heard and spurning his mother's efforts, he throws her down roughly as he breaks open the chest, lacerating his hand. Turning round, Bista sees and hears his mother offering her last heartbeats to the Virgin Mary as she attempts to bind his wound. Transformed and remorseful at last, he begs for forgiveness as his mother expires, while the strains of the "Ave Maria" come from the valley below.

Church requisites supplied by M. H. GILL & CO., LTD.

PROGRAMME CHANGE

Owing to unavoidable circumstances Andrea Chenier will be performed on Wednesday, April 8th, and Don Pasquale on Friday, April 10th.

CAVALLERIA RUSTICANA

(Pietro Mascagni)

Words by TARGIONI-TOGETTI and MENASCI after a story by VERGA

First produced, Costanzi Theatre, Rome, May 17, 1890

Dramatis Personae :

Turridu (a Young Peasant)	-	-	-	-	Umberto Borsò
Alfio (the Village Teamster)	-	-	-	-	Renzo Scorsoni
Lola (his Wife)	-	-	-	-	Licia Maragno
Mamma Lucia (Turridu's Mother)	-	-	-	-	Luciana Palombi
Santuzza (a Village Girl)	-	-	-	-	Ines Bardini

Villagers, etc.

Time and Place: A Village in Sicily; Easter Day, the Present.

Conductor : GIUSEPPE PATANÉ-CARAVAGLIOS

Producer : BRUNO NOFRI

Scenery—PROF. PARRAVICINI, Rome

Costumes—NOFRI BROS., Rome.

Rustic furniture supplied by Rustic Grove Productions, Walkinstown. Ecclesiastical objects by M. A. Gill & Son, Upper O'Connell Street.

The taking of Photographs in the Auditorium is strictly Prohibited.

The Society thanks Bórd Fáilte Eireann for financial guarantee against loss on this season.

The Society's productions have been graciously sponsored for 1959 by the following: Messrs. AUTOMOBILE ELECTRIC SERVICE CO., LTD.; SIR ALFRED BEIT, Bart.; Messrs. BRENNAN INSURANCES, LTD.; Messrs. ARTHUR GUINNESS, SON & CO., LTD.; Messrs. HOSPITALS TRUST (1940) LTD.; Messrs. HUGHES BROS., LTD.; Messrs. W. & R. JACOB & CO., LTD.; Messrs. CLAYTON LOVE & SONS (Dublin) LTD.; Messrs. JOHN MORGAN & SONS, LTD.; Messrs. MUNICIPAL & GENERAL SUPPLY CO.; Messrs. MURRAYS CAR RENTALS; Messrs. NEW IRELAND ASSURANCE CO., LTD.; Messrs. PICOTT & CO., LTD.

The Theatre is disinfected throughout with Jeyes' Fluid.



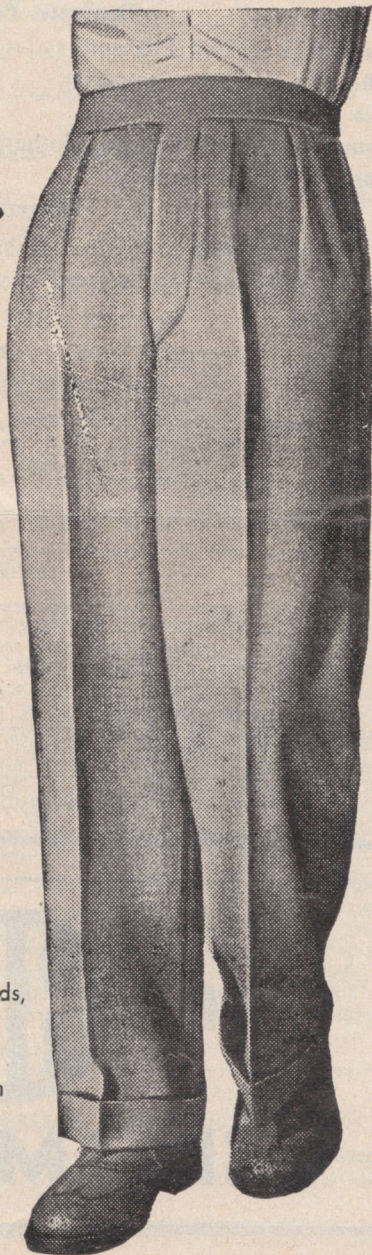
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